8s
1919
Dec.10
NeAm

1A
552

686.

THE PROPERTY OF AN ANTIQUARIAN

THE ENTIRE EXTENSIVE STOCK

AND RECENTLY ADDED

PRIVATE COLLECTION

OF

EMIL PARES

ANTIQUARIAN OF PARIS AND NEW YORK

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

UNDER THE MANAGEMENT OF

THE AMERICAN ART ASSOCIATION

MADISON SQUARE SOUTH

NEW YORK

The Private Collection of EMIL PARES

Sold at Auction at the American Art Association Wed.Dec.10, 1919.

(Note: The missing numbers in this catalogue refer to articles of furniture,etc.)

No.	Artist	Price	Buyer.
667	French School 16th Century	$ 50.	K.S.Baliazian.
668	" " "	50.	"
669	" " "	55.	"
670	" " "	45.	"
671	" " "	55.	"
672	" " "	55.	"
673	" 18th "	30.	Ruth Tischner
674	Italian School 17th "	25.	N.E.Landau
675	P.Wouverman.	25.	Miss L.Wetherell
676	Flemish School 15th Century	35.	"
677	Catalonian " 16th "	65.	O.Bernet,agt.
678	Portuguese "	30.	L.Orselli
679	Spanish " 17th "	30.	S.F.Rothschild
680	Catalonian " 15th "	150.	A.Jongers.
681	Garcia Ramos	70.	L.Orselli
682	Barasso	60.	E.Feffercorn
683	J.Rupalley	35.	P.Emory
684	Dutch School 17th Century	45.	Dr.Buffardi
685	Claude Joseph Vernet	160.	L.Orselli
686	"	160.	"
687 A.& B.	French School 18th Century	220.	E.Feffercorn
688	Nicholas Poussin	110.	Miss L.Wetherell
689	Flemish School 16th Century	70.	T.Howard
690	Cervera	80.	P.Van Veen
691 A.& B.	French School 18th Century	70.	E.Feffercorn
692 A.& B.	" "	70.	"
693	School of Antonio Moro	70.	T.Howard
694 A.& B.	Flemish School, 17th Century	220.	L.Orselli
695	Dutch School, 17th Century	120.	J.C.Tomlinson,Jr.
696	Umbrian " 16th Century	75.	E.Feffercorn
697	Francisco Guardi	85.	L.Orselli
698	John Memling	35.	Dr.Buffardi
699	Alexander F.Desportes	50.	T.Howard
700	Francisco Goya Lucientes	55.	P.Van Venn
701	Flemish School, 16th Century	65.	Mrs.de Bernard
702	" " 15th "	400.	L.Orselli
703	School of Rembrandt	80.	P.Van Veen
704	Italian School 15th Century	150.	Miss L.Wetherell,
705	Kaufferman	65.	A.Jongers
706	"	290.	P.Van Veen
707	School of Lancret	130.	"

No.	Artist	Price	Buyer
708	Francesco Zurbaran	$ 190.	Kleinberger Gall.
709	Flemish School, 16th Century.	550.	Mrs.Perey Straus
710	Adrian Isenbrandt	5,100.	P.Van Veen
711	El Greco	1,350.	Mr.Heniot
712	Italian School, 14h Centhry	850.	P.Van Veen
713	Barasso	475.	A.Jongers.
714 (Two)	School of Boucher	500.	Mrs.F.KVanderbilt.
715	School of Jan Van Eyck	250.	A.Jongers.

No.	Title.	Price	Maker
708	Jerusalem Cartoeren	$ 150.	Kleinberger Gall.
709	Flemish School, 16th Century.	350.	Mrs.Percy Strauss
710	Adrian Ienburcht	3,700.	P.Van Veen
711	[illegible]	1,850.	Mr.Menkes
712	Italian School, 16th Century	850.	P.Van Veen
713	Barocco	475.	A.Jonckers.
714 (Two)	School of Boucher	500.	Mrs.T.Vanderbilt.
715	School of Jan Van Eyck	250.	A.Jonckers.

EVENING SESSION

WEDNESDAY, DECEMBER 10, 1919

AT THE AMERICAN ART GALLERIES

BEGINNING AT 8:30 O'CLOCK

CATALOGUE NOS. 667 TO 715

FRENCH SCHOOL

16TH CENTURY

667—THE ANNUNCIATION H. S. Baliozian

(Illuminated Gouache on Parchment)

50 00 *Height, 7⅞ inches; width, 5 inches.*

The Virgin, wearing a golden embroidered blue mantle, seated on a decorated throne at right, the announcing angel at left carrying the dove; above amid the celestial choir in the clouds is the Holy Father in Majesty.

FRENCH SCHOOL

16TH CENTURY

668—THE VIRGIN MEETING ST. ANNE H. S. Baliozian

(Illuminated Gouache on Parchment)

50 00 *Height, 7⅞ inches; width, 5 inches.*

The Holy Virgin in rich blue hooded mantle meets St. Anne in the foreground of a hilly landscape crested with a turretted and walled castle. She is attended by St. Joseph and two angels, St. Anne by two young women in rich medieval costume.

FRENCH SCHOOL

16TH CENTURY

H. L. Baliozian

669—THE ANNUNCIATION TO THE SHEPHERDS

(Illuminated Gouache on Parchment)

Height, 7⅞ inches; width, 5 inches.

55.00 Shepherds and shepherdesses are grouped with their flocks of sheep and dogs on the greensward and a youth at left foreground bends down to drink at a gushing spring; at right distance are habitations with surrounding wattled folds and further sheep; at center and left a castle and hilly landscape. The company salute the announcing angel in the sky who bears a ribbon inscribed: "Gloria in Excelcis."

FRENCH SCHOOL

16TH CENTURY

H. L. Baliozian

670—THE PRESENTATION OF THE VIRGIN IN THE TEMPLE

(Illuminated Gouache on Parchment)

Height, 7⅞ inches; width, 5 inches.

45.00 The Blue Robed Virgin sits on a daised gilded throne in a columned annd domed temple. The rayed dove, as the Holy Spirit, descending upon her. Grouped round are aged doctors and other personages.

FRENCH SCHOOL

16TH CENTURY

H. L. Baliozian

671—THE FLIGHT INTO EGYPT

(Illuminated Gouache on Parchment)

Height, 7⅝ inches; width, 5 inches.

55.00 The Blue Robed Virgin, carrying the Infant Saviour, rides on an ass, which St. Joseph leads at left, various personages appear just beyond and through two groups of trees a medieval chateau appears. A small bull is partially seen at right front gazing at a broken columned idol.

FRENCH SCHOOL
16TH CENTURY

672—THE ROAD TO CALVARY

(Illuminated Gouache on Parchment)

Height, 7⅝ *inches; width*, 5 *inches.*

55.00 The Saviour with gyved hands walks in the centre foreground of a hilly landscape disclosing Jerusalem in the distance. Judas at right carrying his money-bag salutes our Lord; behind is a crowd of mocking Roman soldiery.

FRENCH SCHOOL
18TH CENTURY

673—"HEAD OF NORMAN PEASANT GIRL"

(Pastel)

Height, 12¾ *inches; width*, 9 *inches.*

30.00 Profile to right, wearing a high sloping lawn, lace trimmed head-dress and orange shawl.

ITALIAN SCHOOL
17TH CENTURY.

674—"A BUSY SEAPORT"

(Gouache)

Height, 4½ *inches; length*, 6 *inches.*

25.00 In the foreground many persons are engaged in the activities of embarkation, much shipping is near the shore; beyond across the bay a castle, other buildings and a range of blue hills.

PHILIP WOUVERMAN

DUTCH: 1619—1668

675—A BLACK AND WHITE MARE Mrs L. Wetherell

(On oak panel)

25"

Height, 4½ *inches; length,* 5 *inches.*

A heavy Flemish mare standing in profile, grazing; a gleam of golden sunlight strikes a patch of white across its back, relieving the surrounding gloom.

FLEMISH SCHOOL

15TH CENTURY

676—ST. BRUNO Mrs L. Wetherell

(On wood panel)

35"

Height, 10¾ *inches; width,* 7⅞ *inches.*

The tall brown habited figure of the Saint stands on a walled and tiled terrace, holding a long staff and contemplating a crucifix which he clasps to his breast. Beyond a cathedral city is seen at the foot of ragged rocky hills.

CATALONIAN SCHOOL

SPANISH OF THE 16TH CENTURY

677—ST. CATHERINE OF SIENNA Mrs Bernard Baruch

(On wooden panel)

65"

Height, 16¼ *inches; width,* 10½ *inches.*

The Saint is seated before a gilded illuminated wall on a raised bench, she wears a yellow-red robe with an olive green drapery spread over her lap on which is missal and symbols. She carries a palm branch in her left hand.

PORTUGUESE SCHOOL

Empire Period

678—PORTRAIT OF THE DUCHESS X

(Canvas)

Height, 16 *inches; width,* 13½ *inches.*

Half length facing front, head slightly to right, wearing curly hair dressed high at back, blue and white silk dress with red and blue sash. Oval in oblong frame.

SPANISH SCHOOL

17th Century

679—"MADONNA AND CHILD"

(Canvas)

Height, 25 *inches; width,* 23¾ *inches.*

The Holy Mother, seated in ample robes of dull grey, yellow and crimson, holds the Holy Child to her breast; St. Joseph in shadow at right.

CATALONIAN SCHOOL

Spanish of the 15th Century.

680—CHRIST AND THE EMBLEMS OF PASSION

(Canvas mounted on arched wood panel)

Total Height, 26¾ *inches; width,* 20¼ *inches.*

The Suffering Saviour seen at half length, rising from the tomb, wounded with cruel thorns, His hands and side pierced; a gilded nimbus about His head, a greenish background exhibits the various implements of the Passion, and at left the head of Judas, at right arm of St. Peter supporting a rooster. Crowned with a contemporary gilded and illuminated tracery arch and cornice.

GARCIA RAMOS

SPANISH: 17TH CENTURY

681—"FLOWERS AND FRUIT" L. Orselli

(Canvas)

Height, 32 inches; width, 26 inches.

10.00 In an arched niche is an elaborately scupltured vase, supporting a large bouquet of varicolored flowers and a bunch of grapes; at its foot a bird's nest with eggs and two dead birds.

BARASSO

CATALONIAN: 15TH CENTURY

682—"ST. ANDREW" Emil Fefferson

(On wooden panel)

Height, 35 inches; width, 26½ inches.

60.00 The Saint spread on his traditional cross nude save a loin cloth, a golden nimbus round his head, is being tortured by two brutal executioners. In the background is a group of noble personages standing before a prison gateway.

J. RUPALLEY

FRENCH: 18TH CENTURY

683—PORTRAIT OF DOCTEUR SILVESTRE Prosper Emory

(Canvas)

Height, 30 inches; width, 25½ inches.

35.00 Half length, turned to left writing at a small table, head facing spectator, wearing gray wig, black coat with lace jabot and ruffles at wrists. Inscribed on back of canvas "Peint a Bayeux p.f.a.m. J. Rupalley, en 1773 Docteur medicin né a Bayeux en 1729."

DUTCH SCHOOL

17TH CENTURY.

684—STILL LIFE

(Canvas)

Height, 29 inches; width, 24 inches.

A table is elaborately spread with a vase of flowers, a covered silver urn, a large gold watch, an ornate vase, together with an oval miniature and a Rembrandt print in black and white placed on a crimson drapery.

CLAUDE JOSEPH VERNET

FRENCH: 1714-1789

685—"LE GRAND NAUFRAGE"

(Canvas)

Height, 22 inches; length, 31½ inches.

The foreground occupied by spray dashed, jagged rocks on which groups of half nude mariners and their passengers are struggling to rescue their companions from a vessel driven by the black storm on the coast; at left cliffs crested with an ancient castle, in the offing further vessels. Overhead a lurid sky, panoplied with dense wind-driven clouds. Engraving of same by G. S. de Flumet.

From the Collection Abadie, Bordeaux, France.

CLAUDE JOSEPH VERNET

FRENCH: 1714-1789

686—"LA GRANDE TEMPETE"

(Canvas)

Height, 22 inches; Length, 31½ inches.

A similar composition to preceding. Engraving of same by G. S. de Flumet.

From the Collection Abadie, Bordeaux, France.

FRENCH SCHOOL

18TH CENTURY.

687—(Two) "PASTORALES" Emil Fetterman

(Canvas)

Height, 38 inches; width, 33 inches.

(A) In a wooded glade a court beauty in Louis XVI costume is consulting her mirror, a beau discovers her from behind a tree.
(B) Companion to preceding. Gallant makes his devoirs to his lady.

NICHOLAS POUSSIN

FRENCH: 1594-1665

688—"UNE PASTORALE" Mrs L. Wetherell

(Canvas)

Height, 30 inches; length, 36 inches.

110.00 A youthful shepherd wearing a plumed red cap and dark brown drapery thrown over his shoulder and loins rests against a tree on the left of a romantic landscape, his flock of sheep and goats are round him and a large dun bull is partially seen at right.

FLEMISH SCHOOL

16TH CENTURY

689—"DOLOROSA"

(On panel) T. Howard

Height, 34 inches; width, 26 inches.

70.00 Three-quarter length, facing toward left. The Holy Mother, bent with grief and sorrow, habited in a close fitting head dress of fine linen and a dull drapery, a red dress with ample mantle of soft blue over her shoulders.

CERVERA

SPANISH: 17TH CENTURY

690—Four Paintings

SCENES FROM CERVANTES' NOVEL, DON QUIXOTE

(Canvas)

Height, 31 *inches; width,* 25 *inches.*

The panels simulate old wooden closet doors, each as with two engravings tacked to the panels, at the side near the foot various implements, bottles, scissors and addressed envelopes. The scenes embrace "The Knight on his Journeys Sancho Panza," variously in landscapes and two seascapes. Painted in monochrome with the doors and implements in dull colors.

FRENCH SCHOOL

18TH CENTURY

691—Two Paintings

CHINESE DOMESTIC PLEASURES

(Canvas)

Height, 17½ *inches; length,* 23 *inches.*

(A) Several Chinese dignitaries are seated on a palace veranda, absorbed in chess, approaching them from the wooded landscape is a group of ladies and children.

(B) In a highly decorated interior two persons are playing a game of chance, two children frolicking nearby and at a draped doorway a young Chinese enters smoking a long opium pipe.

FRENCH SCHOOL

18TH CENTURY

692—"CHINESE PALACE INTERIORS" (Two)

(Canvas)

Height, 17½ *inches; length,* 23 *inches.*

(A) Group of Chinese ladies of the Court, two seated on a lounge and one standing, in a richly decorated apartment off the piazza of a country place.

(B) A somewhat similar group, one reading to her companions.

SCHOOL OF ANTONIO MORO

DUTCH OF THE 16TH CENTURY

F. Howard

693—PORTRAIT OF DONNA ISABEL BORBON

(Canvas)

Height, 23 *inches; width,* 18½ *inches.*

Bust length, facing slightly to right, wearing high beribboned head dress, large Vandyke reticule, lace ruff and gold striped embroidered grey silk dress, enriched with double jewelled chain and large pendant. Inscribed at top of canvas: D. Isabel Borbon, R. Espano.

FLEMISH SCHOOL

17TH CENTURY

694—"STILL LIFE." (Two)

(Canvas)

L. Orelli

Height 22½ *inches; width,* 18½ *inches.*

(A) Spread over a blue velvet draped table are bunches of grapes and pears, a music score and a dish of partly pared lemons, melon and figs.

(B) A basket of flowers and red cherries with celery and peaches in the foreground.

DUTCH SCHOOL.

17TH CENTURY

695—FOUR DECORATIVE PAINTINGS

(Canvas)

J. C. Tomkinson

120 00

Height, 14½ *inches; length,* 21¾ *inches.*

Variously exhibiting groups of Dutch boors: "Playing Cards in an Old Kitchen;" "A Mêle in which Three Women Interfere and Are Spectators;" "The Return from the Mêle;" "Playing Cards in Landscape with Attendant Spectators and Horsemen."

UMBRIAN SCHOOL

ITALIAN OF THE 16TH CENTURY

696—"ELEVATION OF THE HOST"

(On wood panel)

Height, 18¼ *inches; width,* 16 *inches.*

A cardinal, wearing crimson dalmatic and golden and yellow cope, kneels before an altar performing his office, two attendants in yellow hold his cope, at left is an acolyte and in the rear many kneeling bishops and other clerics are seen. The scene transpires in a vaulted and columned private chapel. On the white linen covered altar are spread the sacred vessels and at rear is a crucifix with our Lord seated at its base.

FRANCISCO GUARDI

ITALIAN: 1712-1793

697—"ROMAN RUINS"

(Canvas)

Height, 10½ *inches; width,* 8 *inches.*

In the foreground a lake with several peasants, fishing before a columned temple, supporting a statue of Aphrodite in its frontal niche; at left a domed church; at right a flight of steps with two men in conversation on its landing.

JOHN MEMLING

FLEMISH: 1440-1449

698—LANDSCAPE AND FIGURES

(On wooden panel)

Height, 6¾ *inches; width,* 5½ *inches.*

On a road winding from right to a wooden church in center, three packmen, two curiously mounted on giraffes, advance to a group of personages standing on the sloping bank of a duck pond at left.

ALEXANDER FRANCOIS DESPORTES

FRENCH: 1661-1743

699—"DEER HUNTING"

(Canvas)

Height, 12½ *inches; length,* 16¼ *inches.*

Three variously colored hounds are up with an almost stricken deer; rough foreground with pools of water and an old tree at left, with woods beyond and hills in right distance.

[Illustrated]

FRANCISCO GOYA LUCIENTES

SPANISH: 1746-1828

700—PORTRAIT OF QUEEN MARIA LOUISE OF SPAIN

(Ivory miniature)

Height, 8⅜ *inches; width,* 6 *inches.*

The mannish Queen stands on a balcony under a tree, wearing a rose in her black hair, a lace mantilla and a black velvet robe.

FLEMISH SCHOOL

16TH CENTURY

701—LA JOUEUSE DE MADOLINE

(On wooden panel)

Height, 17¾ *inches; width,* 12½ *inches.*

A buxom young woman seen at three-quarter length, seated at a table whereon is a music score and a large golden Renaissance pinnacled vase; she wears jewelled medieval robes and hooded cap and is assiduously playing her mandolin. Through a lattice window at left a city situated on a green hillside is seen.

699—"DEER HUNTING"
BY
ALEXANDER FRANCOIS DESPORTES.

FLEMISH SCHOOL

15TH CENTURY

702—VIRGIN AND CHILD

(On wooden panel)

Height, 17¼ *inches; width,* 12½ *inches.*

Holy Mother, of serene, slightly downcast countenance to right, seen at half length, wearing a rich embroidered deep crimson robe vested with fine linen. Her long wavy hair falling far over her shoulders. She clasps the partially white robed Infant to her open breast. Gilded illuminated nimbi and chevron and scrolled background.

[Illustrated]

SCHOOL OF REMBRANDT

DUTCH: 17TH CENTURY.

703—PORTRAIT OF AN OLD PEASANT WOMAN

(Canvas)

Height, 17½ *inches; width,* 13½ *inches.*

Bust length, facing slightly to left, wearing a white kerchief over her head, dark brown bodice and a white lawn scarf at her throat.

702—VIRGIN AND CHILD.

FLEMISH SCHOOL: 15TH CENTURY.

ITALIAN SCHOOL

15TH CENTURY.

704—"VIRGIN AND CHILD"

(On wooden panel)

Height, 20 inches; width, 14 inches.

The Holy Virgin seen at three-quarter length facing front with contemplative downcast countenance, seated in the foreground of romantic rocky landscape. She wears a dull lavender pleated vest over a cream linen robe, a veil falling over her closely coifed hair; over her left shoulder and across her lap a rich crimson mantle with which she swathes the nude Infant Saviour, seated at her right and clasped gently to her side.

[Illustrated]

KAUFFERMAN

GERMAN: LATE 16TH CENTURY

705—ST. MARY MAGDALENE

(On wooden panel)

Height, 6 inches; length, 8⅛ inches.

The recumbent Saint wearing a swathed and hooded pale blue mantle contemplates the crucifixion at the left foreground; with one hand she holds open the pages of a missal, a symbolic vase of ointment is before her; behind are shadowed brown rocks disclosing at right a steeply rising roadway with personages advancing to a conventual building cresting its height; beyond in the far distance is the vista of a romantic landscape.

704—"VIRGIN AND CHILD"

PERUGIAN SCHOOL: ITALIAN OF THE 15TH CENTURY.

KAUFFERMAN

FLEMISH SCHOOL: 16TH CENTURY.

706—THE CRUCIFIXION

(On wooden panel)

Height, 12¼ *inches; width,* 9½ *inches.*

The inscribed cross is before a dark lowering sky with the sun faintly seen in the upper left. Christ, nude save a loin cloth, sways in His agony; the sorrowful Magdalene clasps the foot of the cross, before her a skull and cross bones; at left stands the Holy Mother robed in dull crimson and green. St. Joseph of Arimathea stands at right.

From the Collection Goyena Seville, Spain.

[Illustrated]

706—THE CRUCIFIXION

BY

MATTHIAS GRUNEWALD

SCHOOL OF LANCRET

FRENCH: 18TH CENTURY

707—"THE MUSIC LESSON"

(Canvas)

Height, 14 *inches; width*, 13¼ *inches.*

A young court beauty is seated, in pink and cream satin gown on a balcony, turning the pages of a music score; before her a gallant in pink and blue is tuning a mandolin. "Un tableau de présent de Cour."

From the De Goncourt Collection.

707—THE MUSIC LESSON

BY

ANTOINE WATTEAU

FRANCESCO ZURBARAN

SPANISH: 1598-1662

708—PORTRAIT OF A PRIEST

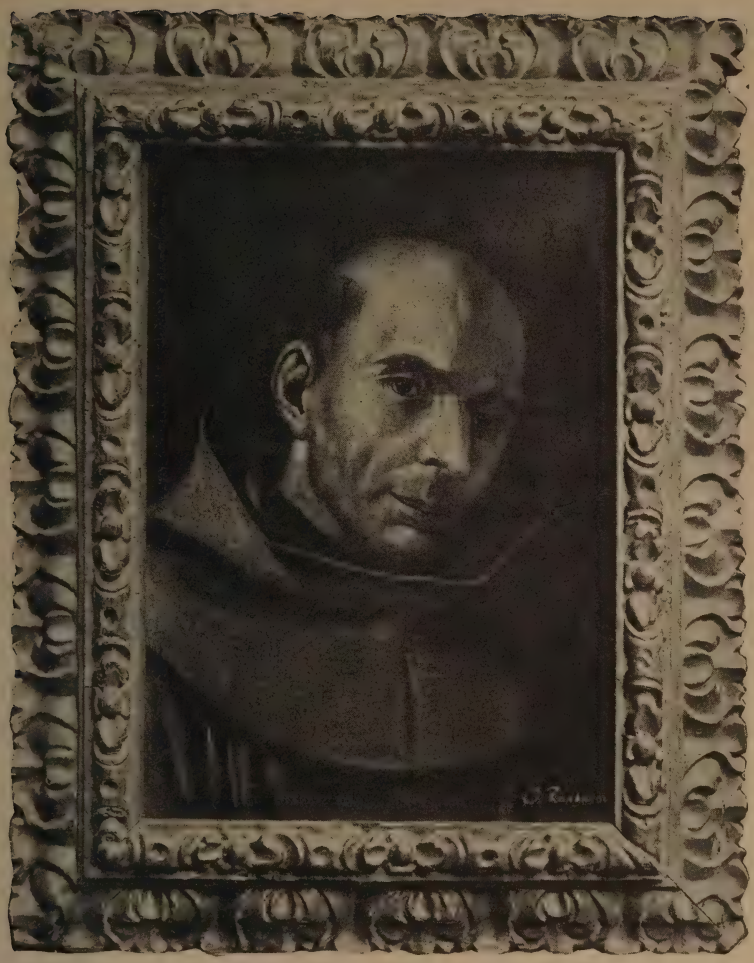
(On canvas)

Height, 19⅛ *inches; width*, 13½ *inches.*

Bust length of an ascetic; the head slightly inclined downward to right; a clean shaven, vigorous, middle aged man wearing dark gray habit.

Signed at lower right, F. Zurbaran.

[Illustrated]



708—PORTRAIT OF A PRIEST

BY

FRANCESCO ZURBARAN

FLEMISH SCHOOL

16TH CENTURY.

709—PORTRAIT OF A YOUTH Mrs. Percy Strauss

(On wooden panel)

550 00

Height, 11⅝ *inches; width,* 8⅝ *inches.*

Bust length, facing front, head slightly turned to left, wearing a crimson bandeau round his chestnut hair, an oval pleated linen ruff at neck and black quilted jacket. A clear complexioned, open eyed serious lad.

[Illustrated]

709—PORTRAIT OF A YOUTH.

BY

CORNELIUS DE VOS.

ADRIAN ISENBRANDT

FLEMISH: *Circa* 1490-1551

710—THE VIRGIN AND CHILD

(On wooden arched panel)

Height, 14 *inches; width,* 9¾ *inches.*

The beautiful Virgin is seated on a slight eminence in the foreground under an olive tree. She wears a linen vested blue robe and wondrous crimson mantle falling from the shoulders with ample folds over her lap and feet. She holds the nude Infant on a linen drapery to her open breast. A winding pathway is in the middle distance, occupied by personages advancing to two noble habitations; beyond is a walled domain and ranges of distant blue hills. Warm sunlight suffuses the landscape.

This painting is of the same admirable technique, glowing quality and of exactly the same provenance as a pendant painting bought at the same time and place by the present owner, of which herewith is an extract from the sales catalogue, wherein it was illustrated.

The collection of Mons. M. Marczell de Nêmes de Budapest, Paris, 1913.

"Provient du Convent des Carmélites de Salamanque auquel il avait été offert en 1630 par Maria Van Mol, d'Anvers, veuve du secretaire principal du Statthalber de Flandre, Almancicidor; plus tard Maria Van Mol devint nonne dans le dit convent. Exposé à Dusseldorf, au Musée de la Ville 1912 Catalogue No. 23."

From the Convento de Carmelites, Salamanca, Spain.

[Illustrated]

710—THE VIRGIN AND CHILD

BY

ADRIAN ISENBRANT

EL GRECO (DOMINICO THEOLOCOPULI)

CRETAN CIRCA: 1545-1614

711—"ST. VERONICA'S VEIL"

(On canvas)

1350 "

Height, 19¾ *inches; length*, 25¾ *inches.*

The sublime head of our Saviour wearing dark, long curly hair and beard and a crown of cruel thorns, facing front, is presented on the creamy white veil of the illustrious Saint; the veil is bordered with bands of blue and yellow and is suspended by nails against a green-black background. Executed in monochrome during El Greco's best period.

Signed at lower right: ΟΑΜΗΝΙΚ ΟΓΟΦΚΟΩΧΑΟ ΥΕΩΟΚ

[Illustrated]

711—ST. VERONICA'S VEIL

BY

EL GRECO (DOMINICO THEOLOCOPULI.)

ITALIAN SCHOOL

14TH CENTURY.

712—"MARRIAGE OF ST. CATHERINE" P. Yantzen

550 00

(On pointed arched wooden panel)

Height, 49 inches; width, 27½ inches.

The Holy Virgin seated and wearing a crimson robe and a gold embroidered bordered mantle of green, fitting closely over her head and falling over her lap to feet, holds the Infant Saviour robed in greenish cream on her right knee. St. Catherine, crowned and robed in green with a brilliant red mantle from shoulders to feet, stands at right proffering her right hand to the Infant Saviour, who holds out a ring. At left and right foot are pairs of angels of the celestial choir, variously robed and playing different ancient stringed instruments. The Nimbi of all the figures are illuminated with gold. Background of brown, red and gold pomegranate patterned drapery.

From the collection of the Comte de Chaves, Madrid.

712—MARRIAGE OF ST. CATHERINE

BY

DI NUZIO.

713—BARASSO

CATALONIAN: 15TH CENTURY

(Altar frontal within original illuminated carved Gothic frame)

Height, 29 *inches; length*, 45 *inches.*

Left panel discloses in the foreground two monks lowering the body of St. Peter Nolasco to his tomb, beyond is a rocky landscape giving a vista of a Tournament before a Palace. Right panel depicts the interior of a crypt, with the rail enclosed shrine of the worthy Saint at right, the halt, the sick and the maimed approach from left to pray for relief.

SCHOOL OF BOUCHER

FRENCH: 18TH CENTURY

714—"CUPIDS AT SPORT" (Two)

(Canvas)

Height, 44 *inches; width*, 32 *inches.*

Groups of three winged cupids variously reclining and half flying; in one, toying with a basket of grapes; in the other playing with doves. Painted in blue monochrome. In carved shaped and scrolled frames, with leaf and shell pediments; finished in cream lacqué.

Bought from the ancient "Atelier of Boucher."

[Illustrated]

714— CUPIDS AT SPORT

School of Boucher: French 18th Century.

SCHOOL OF JAN VAN EYCK

FLEMISH OF THE 15TH CENTURY

a. Sorgers

715—"THE ENTOMBMENT" (ALTAR FRONTAL)

(Illuminated Tempera. On wooden panel)

Height 6 *feet* 6 *inches; length,* 1 *foot* 6 *inches.*

2500

Composed of five panels; in the center our Lord seen at half length rising from the tomb, St. John holds his right hand and St. Mary his left. The flanking panels are occupied at right by richly vested figures of St. John and St. Catherine of Sienna; at left by the probable donors, the Duke of Burgundy and his Duchess. The robes of the figures are mostly of crimson enriched with illuminated gilding, the background of bluish gray below with gilding above.

THE PROPERTY OF AN ANTIQUARIAN

THE ENTIRE EXTENSIVE STOCK

AND RECENTLY ADDED

PRIVATE COLLECTION

OF

EMIL PARES

ANTIQUARIAN OF PARIS AND NEW YORK

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

UNDER THE MANAGEMENT OF

THE AMERICAN ART ASSOCIATION

MADISON SQUARE SOUTH

NEW YORK

GETTY RESEARCH INSTITUTE
3 3125 01663 1653